

## RESUME

**Dr.J.Moushumi M.A, M.Phil.,Ph.D**

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### CAREER OBJECTIVE:

Seeking a position to utilize my skills and abilities in an esteemed institution that offers security and professional growth while being resourceful, innovative and flexible.

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### PROFESSIONAL QUALIFICATION:

#### **Doctor of Philosophy in English Literature**

Mother Theresa Women's University, Kodaikanal : July 2021

#### **Master of Philosophy in English Literature**

Madurai Kamaraj University, Madurai : July 2009

#### **Master of Arts in English Literature**

Madura College (Autonomous) Madurai : April 2000

#### **Bachelor of Arts in English Literature**

Sri Meenakshi Govt. College For Women, Madurai : April 1998

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### EXPERIENCE:

#### **Assistant Professor( Aided)**

Sourashtra College (Autonomous)

: 15/3/2024

#### **Head & Assistant Professor**

Sourashtra College For Women, Madurai

: 2016 – 2024

#### **Assistant Professor**

Sourashtra College (Autonomous)

: 2009 – 2016

#### **Teaching Assistant**

Gandhi Nikethan Higher Secondary School, T.Kallupatti

: 2007

#### **Higher Secondary Teacher**

Mepco Schlenk Matric Higher Secondary School,

Thirumangalam

: 2004 -2007

## Higher Secondary Teacher

H.D.I. Jain Matric Higher Secondary School, Madurai : 2001 – 2004

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## RESEARCH TITLE

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**Communal Traditions and Changing Notions of Identity: A Study of Women Power in the Select Novels of Toni Morrison and Bama**

## JOURNAL PUBLICATIONS

- **e- Journal- Research Scholar**  
Woman Power as depicted in Bama's autobiography *Karukku* –  
ISSN 2320-6101 , Nov2016
- **UGC approved e-Journal BODHI International Journal of Research in Humanities, Arts and Science**  
Music as narrative structure for communication in Toni Morrison's *Jazz*- ISSN2456-5571, Jan 2018
- **UGC Approved Journal –IJELLH**  
Dalit Women Writing – Socio cultural Document of the Community  
S.no.43979, Aug 2018
- **UGC Care Group 1 Journal – Kala Sarovar**  
Charismatic Leadership – Portrayal of leadership traits in Bama's *Sangati* -  
ISSN: 0975-4520, Vol 23 No.04 (XI) Oct-Dec 2020
- **UGC Care Journal – Sambodhi**  
Subalternity in Bama's *Sangati* and Toni Morrison's *Paradise* – ISSN: 2249-6661  
Vol 43No.04 (XXII) Oct –Dec 2020
- **The Patent**  
Title of the Invention : Significance of English Language for Business growth and  
Development in India

## SEMINARS/CONFERENCES

### Presented and Published

- **National Conference on Recent Trends in Feminism**  
A Tool for Social Reform Survival of the Suppressed: Bama's *Sangati*, March 2014
- **National Conference on Trends in Alternative Literature**  
Discourse on the Harrowing Experience of Dalits as Depicted in Bama's  
*Karukku* – ISBN 978-81-928113-9-0, Sep 2014

- **National Seminar on Exile Literature: Exploring the Indian Women Diasporic Writers**  
Subaltern Pridicament in Bama's *Karukku, Sangati and Vanmam* – ISBN 978- 93-84193 –24-9, March 2015
- **UGC Sponsored National Seminar**  
Binary Elements in Postcolonial literature – Motherland and the Heritage of Slavery in Toni Morrison's *Beloved* - ISBN 978-81-9087 15-5-6, June 2015
- **UGC Sponsored National Conference On Facets Of Literary Theory**  
Cultural Difference In Toni Morrison *Paradise* and Bama's *Vanmam* - ISBN 978-81-920310-5-7 , March 2015
- **National Seminar on The Influence of Literature in the Modern World**  
Woman's Autobiography – The Voice of The Voiceless – ISBN 978-93-86501-37-0, Dec -2017
- **International Conference On Relocating Subalternity : Changing Configurations**  
The Subaltern Articulation in Morrison's *Paradise* and Bama's *Sangati* – 9788179664919, Feb 2018

**Responsibilities:**

- Coordinated in Youth Red Cross club.
- Chief member in Anti Narcotics Club.
- Resource person in Intercollegiate Meet.
- Acted as a placement officer for three years.

**Personal Details:**

**Name:** Dr.J.Moushumi M.A, M.Phil, Ph.D

**Date of Birth:** 06/12/1977

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Thirunagar (via)

Madurai – 625006

**Mobile Number:** 9629574772